

# ENTRY RULES

## Seeing God: A Juried Exhibit of Sacred Art at St. Paul's Monastery Gallery

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### General Information and Conditions

Over the centuries, Benedictines have encouraged women and men who use color, form, sound, and word to express the beauty one experiences in the encounter with God's own creativity. Their work contributes to keeping us mindful of God's abiding presence. The *Seeing God* juried exhibit features contemporary artists who work in that spirit, continuing the pioneering work of Nick and Rosemary Heille, who founded and led *The Northeast Minneapolis Spiritual Art Show* for eleven years. Participation is open to all regional artists (18 and older) able to hand-deliver their work, subject to the conditions and rules outlined below. All entries will be juried, and only those works accepted by the jurors will be exhibited from Feb. 1 through Feb. 28, 2012. There is a maximum of 30 pieces.

**AWARDS:** Awards totaling \$375 will be distributed as follows: First prize \$150, Second \$125, Third \$100. Awards will be announced at the reception on Feb. 1.

**JURORS:** The jury will consist of two to three individuals recognized for their experience in sacred art.

**ELIGIBILITY:** Eligible pieces include original works executed in the last three years. Work of students are eligible only if created without the help of an instructor.

**NUMBER OF WORKS:** Each artist may submit one work. Suites and groups of works are not eligible.

**SIZE:** Works exceeding six feet in any direction (including frame) are not eligible.

**ENTRY FEE:** \$15 due with application by Jan. 17; credit card charged/checks cashed only for accepted work.

**LIABILITY AND INSURANCE:** Insurance will not be provided. Every precaution will be taken, but the host will not be responsible for loss of or damage to entries, including frames and mounting. Artists who feel the need are advised to insure their own work privately.

**DELIVERY:** All accepted entries must be delivered in person to St. Paul's Monastery on Jan. 29 (1-4p) or Jan. 30 (8:30a-12p). The Monastery is located at 2675 Benet Road, St. Paul, MN 55109.

**SALES:** Contact information for persons interested in purchase will be forwarded to the artist. All accepted entries will remain on exhibit for the duration of the exhibit. Contributions to the Monastery are at the discretion of the artist.

**PUBLICITY:** The Seeing God exhibit reserves the right to photograph any work in the exhibition for educational or publicity purposes (including both online and print).

### Artwork Criteria

- Only work able to be hung will be accepted. Work must be ready to hang.
- Delicately constructed work requiring more than normal careful handling will not be accepted.
- All works on paper, including photography, must be framed and covered with glass or Plexiglas.
- All other works must be appropriately framed.
- Textile/Fibers: Handmade and/or hand-decorated are eligible. Identification tags should be securely attached with pins.

### Instructions

- All applications are to be submitted by Jan. 17. Submit electronically or by mail.
- Submit **Entry Form**, with digital image of the piece and credit card information, to [benedictinecenter@stpaulsmonastery.org](mailto:benedictinecenter@stpaulsmonastery.org). Please resize the image to less than 1.5 MB, if you are able. Alternatively, mail a hard copy to the address below and email an image.
- Artists may choose to mail a check for the entry fee.
- All artists will be notified of acceptance/declination by Jan. 25.
- Deliver accepted pieces to St. Paul's Monastery on Sun., Jan. 29 (1-4p) or Mon., Jan. 30 (8:30a-12p). An identification tag will be attached to the piece.
- All accepted pieces will remain on display through Feb. 28 and may be picked up Feb. 29 (8:30a-3p).

### Opening Reception

Participating and non-exhibiting artists and their friends are cordially invited to attend a public opening at the Gallery of St. Paul's Monastery on Feb. 1, 7-9p. Awards will be announced and refreshments will be served.



The Art and Spirituality Team  
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