

# Art for Sale

*All reasonable offers will be considered*

The first is an antique heirloom painting that we traced back to around 1890. It was commissioned by the man seen kneeling in the photo. It was donated to the Monastery by a relative of that person. We hope that a church, social hall or large wall will become a new home for this piece. Manger Scene: "*Gloria in excelsis deo in et terra pax,*" oil on canvas with two (accompanying) heavy brass candle sconces. Reframed and cleaned to reveal beautiful color! Estimated value: \$6,500.00

The second is a new and original print: "Christ Healing the Sick" (1953) by Malcolm H. Myers. Woodcut on rice paper, 18" high x 12" wide; No. 13/15. Framed and matted. Value \$750.00

The third piece shown is an original painting: "Station II, Jesus Takes Up His Cross" (1999) by Malcolm H. Myers. Acrylic on canvas, 56" high x 50" wide. Value \$4950.00

Fourth piece shown: "Good Friday" (1981) by John Ilg. Two-color etching and engraving on Stonehenge paper, 12" high x 9" wide; No 26/30. Value \$550.00

Fifth piece shown: Companion artist proofs donated to the Monastery from a private art collection. Wayland Moore "Grand Stand" and "Equestrian." One is in need of slight repair. Two prints: \$1500.00